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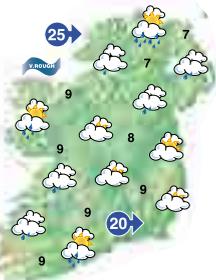
## NEXT WEEK DON'T MISS YOUR



**Slimming**  
WORLD

**FIVE-DAY MEAL PLAN  
& REAL LIFE STORIES**

Today: Dry with sunny periods in the morning. Rain and thick cloud pushing east throughout the afternoon. Gentle westerly winds. Max temp 6-9C (43-48F).



### Four day Outlook

MON	TUES	WEDS	THUR
13C (55F) 6C (43F)	8C (46F) 2C (36F)	9C (48F) 3C (37F)	9C (48F) 4C (39F)

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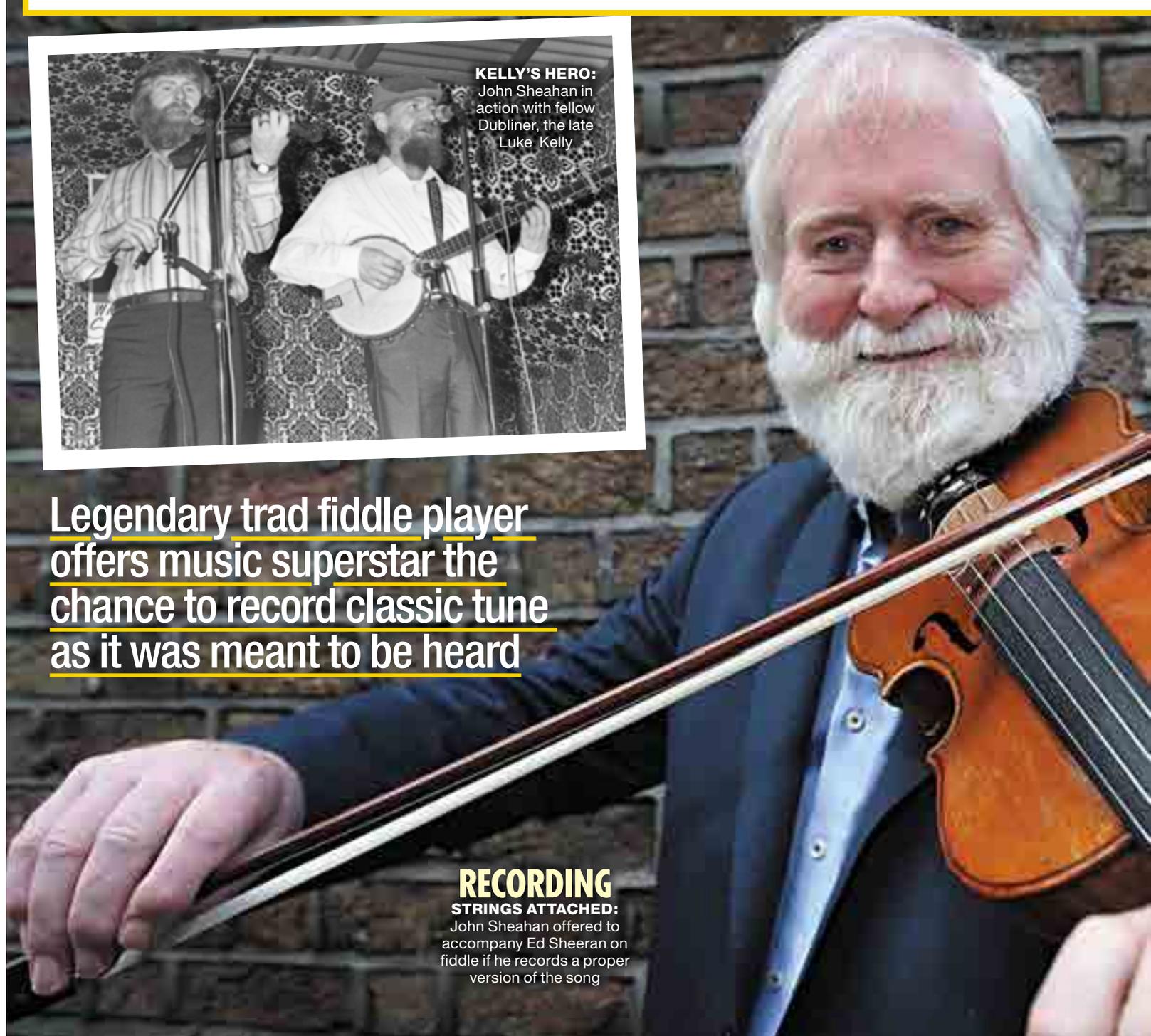
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# SHOWBIZ EXCLUSIVE: FIDD



**KELLY'S HERO:** John Sheahan in action with fellow Dubliner, the late Luke Kelly

**Legendary trad fiddle player offers music superstar the chance to record classic tune as it was meant to be heard**



### RECORDING

**STRINGS ATTACHED:** John Sheahan offered to accompany Ed Sheeran on fiddle if he records a proper version of the song

# STRANGI

**DUBLINERS** legend John Sheahan has invited Ed Sheeran to record Raglan Road with him – claiming that the pop superstar “murdered” the classic Irish folk song on Jools Holland’s New Year’s Eve show.

Sheeran and newcomer Joy Crookes suffered a backlash after performing a duet of Raglan Road on the BBC’s

### EXCLUSIVE BY EDDIE ROWLEY



annual Hootenanny TV show. The song, written by poet Patrick Kavanagh, was originally made famous by the late Luke Kelly of The Dubliners.

“I saw people saying afterwards that Ed Sheeran murdered Raglan Road and I have to agree,” John Sheahan tells the *Sunday World*.

“I wasn’t impressed, and I’m sure Patrick Kavanagh or Luke weren’t impressed either. Ed Sheeran has a beautiful voice and he’s a very talented man, but I was disappointed with his interpretation of Raglan Road.

### TEMPTATION

“I particularly didn’t like how Joy Crookes treated the song. Some singers don’t seem to be able to resist the temptation to treat some of these old melodies like jazz songs, and they’re improvising like scat singers and

totally distorting the original melody. I just don’t know why they try to do that.

“To totally distort the melody is not acceptable. I think it’s an insult to Kavanagh and Luke Kelly, and to one of the greatest love songs ever written.

*“Even on the first verse, Ed Sheeran didn’t stick to the melody. It’s a very simple ancient melody and I think it should be left in its own natural perfection.”*

“I think there are certain things in life that shouldn’t be interfered with or tried to be

# LER ON THE ROOF OVER VERSION

“**ED SHEERAN  
MURDERED  
RAGLAN ROAD**

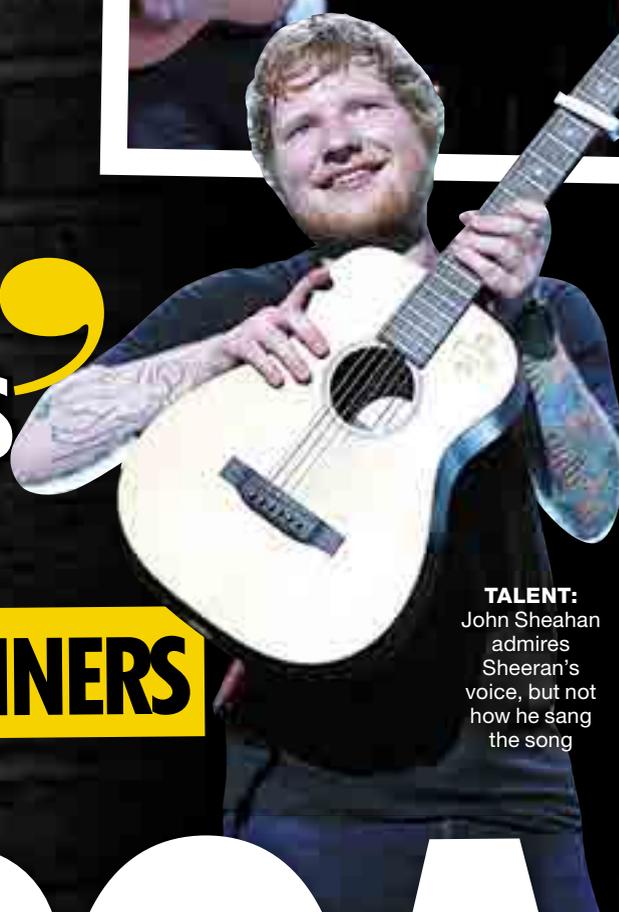
**— I THINK IT’S AN  
INSULT TO KAVANAGH  
AND LUKE KELLY,  
AND TO ONE OF THE  
GREATEST LOVE SONGS  
EVER WRITTEN...**

**SAYS JOHN SHEAHAN, DUBLINERS**



## BAD IDEA

**BAD MOVE:** Ed Sheeran and Joy Crookes with Jools Holland on his New Year’s Eve show



“Certain things should be left alone in their own natural, simple perfection”

**TALENT:** John Sheahan admires Sheeran’s voice, but not how he sang the song

# LIN’ ROAD

improved on. I mean, you wouldn’t try to improvise or improve on The Lord’s Prayer. It’s like getting a Rembrandt or a Picasso and trying to improve on that with daubs of paint.

## PERFECTION

“Certain things should be left alone in their own natural, simple perfection and Raglan Road is one of those.”

Fiddle player and poet Sheahan, who is the last surviving member of The Dubliners, recalled how it was Patrick Kava-

nagh who first approached Luke Kelly with the idea of recording the song in the 1960s.

“Patrick met Luke in (Dublin pub) The Bailey and said, ‘Why don’t you sing my song, Raglan Road.’ And he gave him the piece of paper with the hand-written lyrics on it and said, ‘The air is The Dawning of the Day’.

“They were the total instructions from Kavanagh to Luke. ‘There’s the words and the air is The Dawning of the Day, you’re the man to sing it’. He gave him his imprimatur, if you like.”

Sheahan paid tribute to Irish singers Glen Hansard and Declan O’Rourke for their renditions of Raglan Road in recent times.

“I did a gig for my 80th birthday in Vicar Street two years ago and Raglan Road was one of the songs we did, with verses shared between Declan O’Rourke and Glen Hansard, and it was just absolutely beautiful and very close to the way Luke would have sung it,” John says.

“Glen and Declan probably took their inspiration from Luke. There was none of this scat singing or jazzing up the whole thing.

It was sung plain and simple the way Patrick Kavanagh gave instructions to Luke to sing it.”

## AMAZING

Despite blasting his Raglan Road performance, Sheahan says he admires what Sheeran, who will play Croke Park and several other Irish stadiums this year, has achieved as an artist.

“I’ve been generally aware of Ed Sheeran over the last number of years,” John says. “What he does...his performances are phenomenal. Just one man with

a guitar and playback stuff and over-dubbing stuff... it is quite amazing.

“And I know he has Irish connections and all of that. He has a wonderful voice and if he sang that song just straight in the same way that Luke Kelly sang it I think it would be beautiful.

“Somebody was suggesting that, as an apology, Ed Sheeran should go into a studio and record Raglan Road properly. If he wants to come into the studio and sing it like Luke Kelly, I’ll play the fiddle on it for him, no bother.”

SUNDAY, JANUARY 9, 2022 €2.80 (Stg£2)

# SUNDAY WORLD

THE PEOPLE'S PAPER



EXCLUSIVE INTERVIEW  
*Jennifer Zamparelli*

DON'T MISS YOUR **GLOSSY** 7-DAY TV MAG+ **INSIDE**



**CRIME EXCLUSIVE**



SEE PAGES 6&7

You'll have your throat slit while walking your dog

VIPER 'HEAVY' DODGES JAIL



**SHOWBIZ EXCLUSIVE**



SEE PAGES 2&3

**SHEERAN MURDERED RAGLAN ROAD**

Dubliners legend John Sheahan blasts popstar Ed



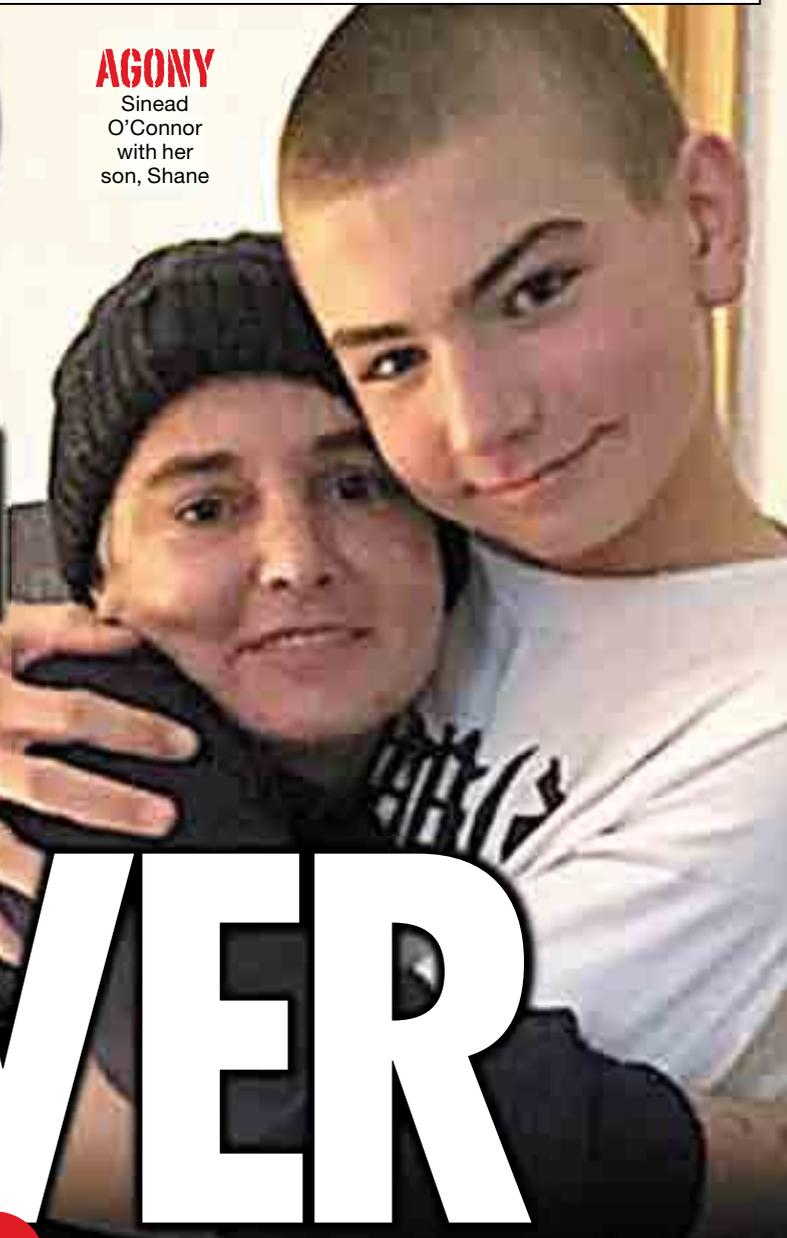
## SINGER'S HEARTACHE

# MAY GOD FORGIVE THE IRISH STATE -

# INEVER WILL

**AGONY**

Sinead O'Connor with her son, Shane



Distraught Sinead O'Connor demands answers as her tragic son Shane (17) is found dead after walking out of secure hospital unit

**FULL SHOCKING STORY SEE PAGES 4&5**

# TOUR: TANYA'S TUNING UP FOR GIGS OF

# WHITESNAKE'S...



**LEGEND FRONTMAN:** Whitesnake's David Coverdale (right)



**HERE I GO AGAIN**  
**PLAY TIME:** Tanya will be on stage with Whitesnake

# EIRE GUITAR

**EXCLUSIVE**  
BY EDDIE ROWLEY



## Mullingar bassist joins rock gods for band's final farewell

**SHE'S a top Irish musician you've probably never heard of, but Tanya O'Callaghan has just landed one of the biggest rock gigs in the world.**

The supertalented 35-year-old bass guitarist from Mullingar, Co Westmeath has been snapped up by legendary rock band Whitesnake for their farewell world tour.

Fronted by iconic rock god David Coverdale and famous for hits such as Here I Go Again, Is This Love and Fool For Your Loving, Whitesnake will kick off their global swansong at Dublin's 3Arena next May.

It will give Tanya O'Callaghan a place in rock 'n' roll history as Whitesnake's first ever female bass guitarist, and their last

band member to play live in that position.

In an exclusive interview with the *Sunday World* from Joshua Tree, California, where she's currently based, Tanya said yesterday: "Our opening night is in Dublin, and that is so exciting and terrifying to me because it's a total baptism by fire to have to play at home the first night with Whitesnake."

### WEDDING

"David said to me, 'I guess you'll need the whole guest list?' I said, 'probably!'"

Her road to Whitesnake has included a stint playing in a Westmeath wedding band in the early days, so how did O'Callaghan make it into the superstar league of the music industry?

Despite being a straight A student at school in Mullingar, Tanya, who now sports distinctive dreadlocks, says she dropped out of college for the precarious world of music.

"I had such a passion for it," she tells me. "My very first band in Mullingar was a metal band called Severd, with my cousin, and it was super heavy. I was in a bunch of bands, including a wedding band called The Smooth Brothers & Sister. I started to do the wedding and corporate band thing to make a living."

As a virtuoso guitarist, Tanya was soon making an impact within the Irish music scene, and landed work as a session musician, or "hired gun" as it's known in the business.

"I ended up getting hired into some RTE stuff for the Late Late Show house band.

I did some work for Brian McFadden, performed with him in The Helix and we ended up doing the Childline concert. I worked on The Voice with Bressie, my neighbour from Mullingar. I went to Dubai with Sharon Corr. That's what started my hired gun work."

### CONVENTION

She was employed by the producers of Riverdance for their Heartbeat of Home show. "I toured the world with them."

Tanya then decided to try her luck in America. "When I came over to Los Angeles I didn't know one single person," she says.

"I went to a music convention and networked. I did jam nights in LA, which consists of people who are hired guns for

# F A LIFETIME ON GLOBAL JAUNT

## Top cop probed

A SENIOR officer who leads Police Scotland's efforts to counter terrorism and organised crime has been suspended from duty following a "criminal allegation".

The officer, understood to be Temporary Assistant Chief Constable Pat Campbell, was suspended from Wednesday.

A senior officer can be suspended if an allegation, if proven, would be sufficiently serious to amount to misconduct.

## 'SNAKETTE' WELCOMED

★ WHITESNAKE'S David Coverdale said on the band's official website: "Well, well, well, ladies and gentlemen, boys and girls. We are very proud to announce and introduce you all to our newest Snake... or should I say, Snakette!"

"A whirling dervish of a performer whom we feel will bring a fresh, new, exciting musicality and welcome

energy to the band, both in the studio and onstage. Whitesnake has never featured a female musician in the band before. Bad boys! We are thrilled and delighted to welcome Tanya O'Callaghan to Whitesnake. Let the music do the talking!"

★ Whitesnake play Dublin's 3Arena on May 10 next year. Tickets are now on sale.

### LA WOMAN:

Tanya went to California to further her career and wound up playing with music icons



“This will be the highlight of my career as far as rock'n'roll goes, and I haven't even got on the stage yet!”

some of the biggest bands in the world. Suddenly you are in this pool of people that have played with the likes of Prince or Alice Cooper.

"So I started to pivot myself into those circles and began playing, and I came back and forth maybe four times before I got my first visa. My first couple of gigs were working with Disney and Universal pop artists.

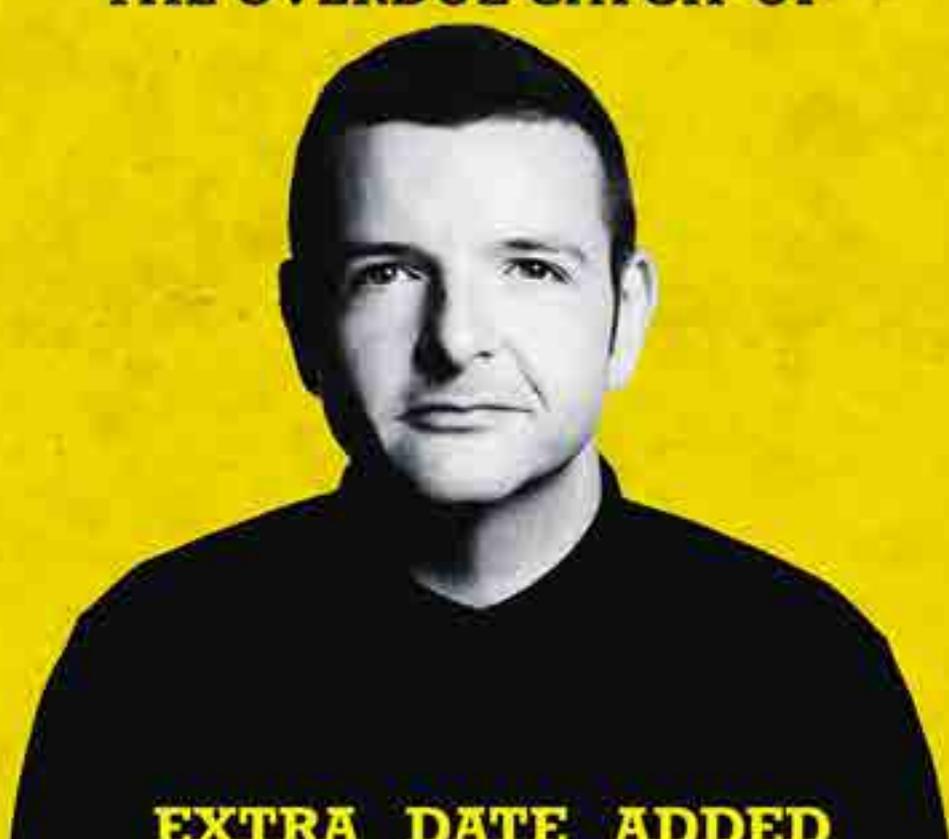
"Then there was this crazy domino effect which saw me out there playing with Dee Snider of Twisted Sister and Steven Adler of Guns N' Roses. I haven't stopped in 10 years, and I was thinking of retiring to work on other projects when Whitesnake called.

"This will be the highlight of my music career as far as rock n roll...and I haven't even got on the stage with them yet! The most fun part is the fact that it's Whitesnake's farewell tour and David wants to go out with a hell of a bang."

OFF THE KEYS PRODUCTIONS PRESENTS

# KEVIN BRIDGES

## THE OVERDUE CATCH-UP



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**DON'T MISS YOUR ACTION-PACKED**

**SPORTSWORLD**

STARTS ON PAGE 60

Today: It is set to be overcast with drizzle or rain, heavy later on. Much the same through the evening. Some fresh southerly winds. Max temp 16-19C (61-66F).



### Four day Outlook

MON	TUES	WEDS	THUR
14C (57F) 8C (46F)	13C (55F) 6C (43F)	12C (54F) 8C (46F)	14C (57F) 7C (45F)

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# IRISH POP BEAUTY OPENS HER

**The first song that I released, The Fool And The Scorpion, is a very angry song. It's the story of me going through a very tumultuous episode in my life.**

**SHARON CORR EXCLUSIVE**

# HEART IN AN EXCLUSIVE INTERVIEW



**THE last few years have been a turbulent time in the life of Irish music star Sharon Corr following the break-up of her 18-year marriage.**

In 2019, it was revealed that the mum of two and her husband, Gavin Bonnar, who had been living in Spain since 2012, had gone their separate ways.

It also emerged that the Belfast-born barrister was in a new relationship with Telma Ortiz, a younger sister of the Queen of Spain.

Sources said the couple became an item "some time after the separation".

Musician, singer and songwriter Sharon (51), who shot to fame with her siblings in The Corrs back in the 1990s, has never discussed her marriage breakdown.

### TEARS

But, in an exclusive interview with the *Sunday World*, Sharon today reveals that the highs and lows of her life can be found in the songs on her new album, *The Fool And The Scorpion*, which was released on Friday.

She describes writing the title track and first single while in "floods of tears" after what she says was a traumatic personal event in her life – and tells how it was fuelled by "rage, despair and revenge".

## STUNNING SINGER AND MUM REVEALS THE AGONY AT THE CENTRE OF HER NEW ALBUM

BY **EDDIE ROWLEY**



Sharon doesn't reveal the details of the incident that sparked the song, telling me: "I don't really go into my private life, ever. I think that when you listen to my songs they're basically my truth, and they are every experience, they're not just negative experiences. *'The first song I released, The Fool And The Scorpion, is a very angry song. It's the story of me going through a very tumultuous episode in my life. I wrote it in July 2019 and it was the last song I wrote for the record.'*

"It literally just fell out of me because I had experienced something extremely painful the day before.

"It's sort of a pain that...we all go through pain in life, and then sometimes you get hit with a pain that you think, 'I can't really cope with this.' But somehow you know that you will, but it can be extremely difficult."

Sharon then describes sitting on a plane in Madrid, which had been delayed due to a raging storm outside, and crying her eyes out.

"I was going to the Montreaux Jazz Festival and I was going to see my friend, Doug, the drummer who works with me. There was this gigantic storm outside and we couldn't take off. I was sitting in my seat in tears and it was at the point where I no longer cared who saw me crying," she says.

*"These words just started pouring out of me, based on an experience I had just experienced. They were kind of words of rage and despair and revenge."*

If people are surprised that Sharon has a feisty and formidable side to her nature, she explains: "When people look at women in particular, or women in a band together, or sisters in a band together, they tend to think of you as little linear people...angels who only have good and positive thoughts and are super clean, and there's nobody on the planet who's like that.

"All of our experience is part of

who we are, and some of those are very positive and hopeful experiences and magical experiences, and some of them are pretty toxic.

"The Fool And The Scorpion was almost like a purging of an experience once I'd written it.

When I got to Montreaux at two in the morning and met my friend, Doug, we sat down and had a beer and I said, 'Hey, take a look at these [the song lyrics]. And he went, 'Oh my God, Sharon, those lyrics have teeth!' And I went, 'Yeah, they do.'"

Sharon laughs as she recalls this moment, and then she tells how her American producer, Larry Klein, had the same reaction when she sent him the song.

"I finished the song in two days, between the lyrics and the music, and I sent it off to Larry Klein. He wrote back to me and he went, 'This one's

got teeth!' It's a very American term, obviously. But he loved it because it's a kind of clearing away of toxins, of a toxic circumstance, and you feel very good after doing something like that. Kind of like when you have a good cry.

"The beautiful thing about being a singer and a writer is that I do get to express unbridled what I feel. I don't literally say what's happening in my life, it's very metaphorical how I write it.

*"It's not normal to tell everybody your stuff. I would tell my best friends or my brother and sisters, but I don't tell anybody else. That song, when you read the lyrics, they read and they sound like a storm. That's what was going on outside when I was writing it, and I also had a storm on the inside."*

### DIFFICULT

Talking about another new song, *Under A Daylight Moon*, Sharon says she wrote it in 2018 while "trying to navigate my way through life and trying to find my way and to follow my truth, and what I was living through was pretty difficult".

While the song, *Freefall*, is about the dramatic changes in her life.

*"It's almost like a song of realising that your life is in pieces, and although there are great pieces in there – two absolutely beautiful kids and fantastic friends, and I'm alive, amazing things – but the life that I knew had gone in many ways."*

"But I'm not afraid of vulnerability anymore, even if it's vulnerability in romance. I'm not afraid to say 'I love you', I'm not afraid to say 'You're a piece of crap, get the hell out of my life!'"

*She sounds like a very happy woman today. "I very much am," Sharon laughs. "I'm doing what I love, I'm my own boss and nobody tells me what to do. I don't get up to very much except my music, a couple of laughs with my friends and drinks out, but I'm really, really enjoying life."*

■ Sharon Corr's new album, *The Fool And The Scorpion*, is out now.



WED: The couple married in 2001



SPLIT: Sharon Corr and Gavin Bonnar parted ways in 2019

**“I’m not afraid to say ‘I love you’, I’m not afraid to say ‘You’re a piece of crap, get the hell out of my life!’”**

### The Fool & The Scorpion

A dirty sky hovers over me.  
Fall into a sullen aching - don't go there.  
Hard and icy droplets fall and tear my skin.  
The heavens they are weeping for my babies.

The fool and the scorpion.  
Hell hath no fury like a woman scorned.  
The fool and the scorpion.  
May you choke on the tears of a mother's love.

Cruising from vine to vine,  
sucking on the blood of the marriage rights.  
Playing mummies and daddies with my babies.  
There's something sick inside and there's no cure for you.  
And I will leave you to bleed out and dry to a dusty used-to-be.

#### CHORUS

You'll get your just desserts  
served cold on the grave of my tenderness.  
The arms that you flew to they will sting you to death.  
I bet the bed was fire and that you came all day,  
but now your heart is wretched and your soul took a beating

#### CHORUS

The fool and the scorpion.  
The queen's twisted sister, a chameleon.  
The fool and the scorpion.  
I am free, I am free - I have been reborn.

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# SUNDAY WORLD



THE PEOPLE'S PAPER

IT'S SMALLER... BUT **BIGGER!**

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**EXCLUSIVE**



SEE PAGES 2&3

**MY RAGE, DESPAIR & REVENGE**  
- SHARON CORR

**+PLUS+**



**LEO HOME PROTESTOR SAYS 'LEAVE ME ALONE!'**

FULL STORY: PAGES 4&5

**GANGLAND EXCLUSIVE**

# KINAHAN PAL HUNTS

**£1M**



# RAIDERS



**HEIST:** Kinahan Cartel pal Maurice 'Fred' Sines had his home burgled by hooded raiders

**Masked jewellery thieves are threatened after CCTV shows them robbing safe from Maurice Sines' home**

**FULL STORY SEE PAGES 10&11**