

Enda O'Dowd
Video Journalist, Irish Times

I chose three videos which capture some of the varied work I've done over the last year.

The Liffey at 100 - 'I'd rather win the Liffey than win the lotto'

The first video focuses on the 100th Liffey Swim, where I travelled to various qualifying swims and spent time with some of the people hoping to swim the 100th Liffey. It was a challenging project as I was intercutting the history of the race, and to a certain extent Ireland itself, with the present day lives of some of the participants. Technically it was hard as I was working solo on it and trying to give the different races a visual aesthetic.

The video played well on Facebook and was most watched on the Irish Times over the weekend it was published, as was the article.

Protesting Farmers - 'If we want to bring this country to its knees, we'll bring it to its knees'

This was a challenging story to capture as the original protest morphed into a very different type of protest. What I was most eager to capture was the raw anger of the farmers. I tried hard to get as close to the action and bring the viewer in to what it was like that afternoon. It was difficult from a creative perspective as the story completely changed and I still had to have something finished by 7pm so it was an extremely tight deadline and edit.

The video trafficked well online and was most watched on the Irish Times website.

Brexit and the border: 'All hell is going to break loose'

There was a lot of videos of the border and Brexit in 2019 but I think this one works well as it brings you inside the homes of people who live physically on it. I think it also brings across the anxiety of the people living there.

From a journalism perspective it worked from having feet on the ground, knocking on doors and talking to people about their stories.

It also trafficked well on social media and was most watched on the Irish Times website.